

MIDLANDS CENTRE

AWARDS 2014

Visit the RTS Midlands Centre Website

[www.rts.org.uk](http://www.rts.org.uk)

MIDLANDS CENTRE AWARDS 2014

You are invited to submit programmes or other content which were, or will be broadcast and/or published between 31st August 2013 to 30th June 2014 for consideration for the Midlands Centre Awards for 2014.

* Programmes or other content must have been produced, published, commissioned or creatively controlled by a **Midlands based company.** *(Midlands Region for the purposes of these Awards includes: - Derbyshire, Gloucestershire, Herefordshire, Leicestershire, Lincolnshire, Northamptonshire, Nottinghamshire, Oxfordshire, Shropshire, Staffordshire, Warwickshire, West Midlands and Worcestershire.)*
* Each entry must be submitted on **DVD** as per category format with **FOUR** copies in total on separate disks. This only applies to moving images and visuals.
* **FOUR** copies of the Entry Form (and any additional written submission documentation) must accompany each entry. Please photocopy extra entry forms as necessary.
* There is an Entry Fee of **£30** (inclusive of VAT) per category. Therefore, if a programme is entered in one or more categories, a payment is required for each category entered.
* **The closing date for entries is Friday 4th July 2014**. Entries received after this date will not be considered.
* Any enquiries relevant to the Awards should be made to the contact shown on page 6.
* Cheques or purchase orders should be enclosed with entries and made payable to **“Midlands Centre, Royal Television Society”. Receipts will be issued on request after payment.** (Please note that credit cards cannot be accepted)
* The Judges reserve the right to move submissions to more appropriate categories if necessary.
* You may nominate your own entry whether or not you are a member of the RTS.
* The Student Awards will be dealt with separately.

**AWARD CATEGORIES 2014**

* ***Best Promotional Programme.***
* This Award recognises production excellence and creativity in programmes intended either for general or specialised audiences made either for corporate purposes or retail/mail order sale.
* They may have promotional, public information, training, educational, entertainment, special interest or other purposes.
* They must not have been broadcast other than as an insert to a separate programme.
* ***Best Drama/Fictional Programme***
* Includes TV drama
* Comedy
* Feature film
* Short film
* Online drama
* Animation
* ***Best Acting Performance (Male/Female)***

This Award recognises the Best Acting in a programme produced in the Midlands.

* Applies to male and female actors
* Includes performances in online content
* Separate Awards will be awarded for Male and Female performances.
* ***Best Acting Newcomer***
* Applies to male/female actors but only one award will be presented.
* Entrants must be in the early stages of their acting career
* Includes performances in online content
* ***Best On Screen Personality.***

This Award recognises an outstanding on-screen personality featured within a Midland based production.

* Presenter
* Journalist
* Show host
* Interviewer
* Commentator

The subject covered by the personality will not be judged. It will be the individual’s own appearance and professional delivery.

Dramatic characterisations are **not** eligible (see Category 3 Best Acting Performance).

* ***Television Journalist of the Year***

The Television Journalist of the Year Award is for the best work during the year by an onscreen television journalist. Reporters, video journalists, correspondents are welcome to enter, they can be specialists or in general news reporting. Open to news organisations, agencies, websites or production companies. Entries should be up to 30 minutes in length with no internal edits and should include a minimum of three items to demonstrate the range of the journalist.

* ***Best Digital Innovation***

This Award recognises outstanding achievement in digital content on a variety of platforms including:

* Websites
* Interactive tv
* Mobile content
* On screen graphics
* ***Best News Programme***

The Awards for Best News programme will be awarded based on quality of coverage, presentation and information in the following:

* Live and Studio news
* Sporting coverage
* Real events
* ***Best Current Affairs Feature***

This Award will be presented to an outstanding current affairs feature made by a Midlands based correspondent, and may include content from national or network programming.

* Individual features made by Midlands based correspondents.
* On Line features or blogs
* Complete programmes
* ***Best New Talent.***

This Award recognises the very best of the new talent from the broadcast, digital and online community across the region:

Includes

* Front of camera/presentation
* Craft skills
* Producers
* Directors
* Post production
* ***Best Factual Programme***

This Award recognises excellence in the production of factual content and may include the following:

* History,
* Business,
* Arts,
* Religion,
* Education,
* Science.

This category covers work that deals with news, current affairs or social issues in a documentary or reporting style. This also includes Specialist Factual - from science, natural history and the environment, history and the arts to consumer issues, business or general popular factual.

A single programme should be submitted in full. One episode from a series or strand is acceptable and entries from broadcast or online will be considered.

* ***Best Production Craft Skills***

This Award recognises achievement behind the camera and includes the following:

* Camera
* Sound
* Lighting
* Post production
* Director/producer
* ***The Diversity Award***

The Diversity Award is for the individual journalist or team which has shown particular expertise and produced outstanding coverage of a diversity issue or event during the year. It will recognise the best journalism in all forms of diversity. The jury has defined diversity as stories about race, gender, disability, age, sexual orientation, religion and social class as opposed to a journalist who happens to be diverse. Emphasis will be placed on entries which have demonstrated expertise and understanding through a continuing narrative, with analysis and context, over a period of time and/or the reporting a single event.

This is open to news organisations, agencies, websites or production companies. Entries should be up to 30 minutes. Entries must be separately identifiable extracts, with no internal edits.

**Royal Television Society**

**Midlands Centre**

**SUBMISSION INFORMATION AND CONTACT DETAILS**

**All materials, DVD disks, entry forms, supporting documentation and payment must be sent to Jayne Greene at the address below**

**on or before 4th July 2014.**

**Late entries may be considered non-qualifying.**

**Please ensure when submitting your entry you submit 4 copies of the following documentation with each entry:**

**• RTS Entry Form**

**• DVD**

**• Any supporting documentation that you would like the judges to consider**

**Please also ensure that payment of £30 per entry is submitted with the**

**above. Cheques should be made payable to RTS Midlands Centre.**

**Enquiries and entry information should be directed to:**

**Jayne Greene**

**RTS Midlands Centre Administrator**

**71 Kidderminster Road**

**Bewdley**

**Worcestershire DY12 1DG**

**Tel: 07792 776585**

**Email:** [**jayne@ijmmedia.co.uk**](mailto:jayne@ijmmedia.co.uk)

**If you require any further clarification please contact Jayne Greene.**

**Other contacts:**

**Isabel Clarke, Chair 07973 997709**

**Dorothy Hobson, Vice Chair 07801 018705**

**Lee Shakespeare, Hon Treasurer 07773 779007**

**RTS MIDLANDS CENTRE AWARDS 2014**

***ENTRY FORM***

|  |  |
| --- | --- |
| **AWARD CATEGORY** |  |
| **PROGRAMME TITLE**  **or**  **NAME OF ENTRANT** |  |
| **NAME OF PRODUCTION COMPANY**  **and/or**  **BROADCASTER** |  |
| **DATE OF TRANSMISSION**  **(If applicable)** |  |
| **KEY PRODUCTION CREDITS** |  |
| **ADDITIONAL INFORMATION THAT**  **MAY BE OF INTEREST TO THE**  **JUDGING PANEL**  ***Please use addition pages or***  ***enclosure as necessary*.** |  |
| **Contact name** |  |
| **Company** |  |
| **Address** |  |
| **Telephone no.** |  |
| **Fax no.** |  |
| **Email address** |  |

***Please complete ALL form parts especially contact details.***

***SUBMISSION NOTES***

***For each entry:***

***Please copy this entry form four times and send with four DVDs and all other supporting documents to the contact shown on page 6.***

***If you are sending in supporting documentation, please send four copies***

***Copy & use this entry form as many times as is necessary.***

***Extra papers which will help judging are encouraged but ensure four copies are submitted.***

***Please ensure payment details are included as no entry will be considered without payment of the correct fee.***

**ROYAL TELEVISION SOCIETY – MIDLANDS CENTRE AWARDS 2014**

**REMITTANCE ADVICE**

**Programme Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Contact information:**

**Contact Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Company \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**Telephone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Number of entries \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**(at £30 per entry, inc. VAT)**

**Cheque enclosed for total £ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Do you require a VAT receipt? YES / NO**

**Remarks -**

***NB – In the case of multiple entries from one organisation, a schedule would be appreciated.***

**Please complete ALL this Remittance Advice and send it with your cheque** **made payable to** **“Midlands Centre, Royal Television Society”.**

***Send to with entries to Jayne Greene, RTS Midlands Centre Administrator,***

***71 Kidderminster Road, Bewdley, Worcestershire, DY12 1DG***