

Message from the Chair June 2014

Dear Colleague

# RTS Craft & Design Awards 2013/2014

I am delighted to be the new chair of the RTS Craft and Design Awards as they are an excellent way of recognising the extraordinary breadth of talent we have throughout the creative content industry.

**The RTS does not pre-select entries for the juries so we're relying on you to submit only the very best work from the criteria year.**

As someone who has been a judge many times, **I cannot stress enough how important it is for you to send in information about the production, time scale, your own budget range and the specific reasons why you believe your entry should be awarded.** Unless the juries have this information they cannot know if their judgment is being made on all the right criteria.

Although it may sound obvious, **rather than submit a five or 10 minute clip taken straight from the programme,** **please would you ensure that the clips you provide demonstrate the craft skill within that particular category for which they have been entered**. **The RTS has received a number of entries in the past where clips may have been submitted without reference to the person doing the work and which have failed to demonstrate the craft or design skills relevant to the award category.**  The number of entries in the Craft & Design Awards remains unlimited to give both individuals and companies the opportunity to submit their work. Just to remind you, this means we welcome entries not only from broadcasters but from individual crafts people too. However please be mindful of the number of entries the jurors must view, and only submit your best work.

Finally, although we do not accept entries for the Judges’ Award, Lifetime Achievement Award and the Design & Craft Innovation Award, I would welcome suggestions from everyone. Please email [jo@rts.org.uk](mailto:jo@rts.org.uk) with your recommendations and any queries over this or any other of the categories.

I really look forward to seeing the entries.

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**Cheryl Taylor**

**Chair, Craft & Design Awards**



CRAFT & DESIGN AWARDS 2013/2014

CRITERIA

Entries are now invited for the 2013/2014 Craft and Design Awards which will be presented on Monday 1 December 2014 at the London Hilton on Park Lane, London W1K 1BE. All entries must have been first transmitted between 1 September 2013 and 31 August 2014 and may be submitted by companies or individuals. **The aim of the Awards is to reward excellence in broadcast television.** Programmes may be regional or networked. Please see the conditions of entry attached for further information.

**The Awards Judges are keen to stress that they will be mindful of production differences, budget and the time scale involved. It is essential that you attach this information (see entry form, pages 8 and 9) and any other information describing the special features of your entry. It is the intention of the Society, through these Awards, to recognise all aspects of craft and design and not just large scale productions. Unless the Juries have this information they cannot know if their judgment is being made on all the right criteria.**

#### Judging of Entries

The Chair of the Craft & Design Awards is Cheryl Taylor. The Judging Panels for the Awards will be drawn from the BBC, ITV, C4, S4C, Channel 5, Satellite, Cable and the independent and freelance sectors. Nominations will be chosen by a judging panel who will then select a winner by secret ballot.

#### **Craft & Design Awards Categories**

## **Graphic Design**

Nominations and Awards will be made in the following three categories:

**i.** **Trails & Packaging –** Entries are welcome from any programme area

**ii.** **Programme Content Sequences -** Entries are welcome from any programme area

**iii.** **Titles -** Entries are welcome from any programme area

##### Make Up Design (incorporating all areas of make up including hair styling and wigs)

Nominations and Awards will be made in two categories:

**i.** **Drama -** including Single Drama, Drama Series, Drama Serial, Drama for Children’s and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries

**ii.** **Entertainment & Non-Drama Productions -** including Arts & Music, Documentary/Factual programmes and Situation Comedy

##### Costume Design

Nominations and Awards will be made in two categories:

**i. Drama -** including Single Drama, Drama Series, Drama Serial, Drama for Children’s and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries

**ii. Entertainment & Non-Drama Productions -** including Arts & Music,

Documentary/Factual programmes and Situation Comedy

##### Production Design

Nominations and Awards will be made in two categories:

**i. Drama -** including Single Drama, Drama Series, Drama Serial, Drama for Children’s and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries

**ii. Entertainment & Non-Drama Productions -** including Arts & Music, Situation Comedy, Factual programmes, News and Current Affairs, Sports and Events

##### Effects

Nominations and Awards will be made in three categories from any area of programme making.

**i. Digital** (Electronically or graphically created effects, normally created and added after the main shooting)

**ii. Special** (Physical production mechanisms normally employed at the shooting stage, eg. Pyrotechnics, Explosions, Stunts, Animatronics etc). **Please provide before/after or ‘making of’ shots or stills showing the process.**

## **iii.** **Picture Enhancement** (Nominations and Awards will be made in this category for manipulation and improvement. It is aimed at those who take the original material and enhance and improve it, thereby making a substantial contribution to the ‘feel’ of the piece. The category covers electronic or film images and is aimed at colourists/graders, matte work/glass shots, blue screen/chromakey etc. Entries may come from any genre of programme making. **(In order that the jury can make a proper assessment of the work, it is essential that you submit within your entry both untreated and finished pictures.)**

##### Photography

Nominations and Awards will be made in two categories:

**i. Photography (Drama) -** including Single Drama, Drama Series, Drama Serial, Drama for Children’s and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries

**ii. Photography (Documentary/Factual & Non-Drama Productions)** - including Arts & Music and Factual programmes

**The Photography Awards are designed to recognise location based single camera work.**

##### Lighting and Multicamera

Nominations and Awards will be made in two categories:

**i. Lighting for Multicamera** (all multicamera work is eligible). **This Award is for a Lighting Designer.**

**ii. Multicamera Work** (all multicamera work, except sport is eligible) - including Arts & Music, Situation Comedy, Factual programmes, News and Current Affairs, Entertainment and Events. **This Award is for a Camera Team, Team Leader and/or Director as appropriate.**

**iii Multicamera Work – Sport This Award is for a Camera Team, Team Leader and/or Director as appropriate.**

**The Multicamera Awards are designed to recognise those who work in studio based or OB multicamera programming across all genres.**

##### Sound

Nominations and Awards will be made in two categories:

**i. Drama -** including Single Drama, Drama Series, Drama Serial, Drama for Children’s and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries

**ii. Entertainment & Non-Drama Productions -** including Arts & Music, Situation Comedy, Documentary/Factual programmes/Outside Broadcasts/Sport

These Awards recognise the whole sound team and both recording supervisor and

mixing supervisor should be named on the entry form.

##### Editing

Nominations and Awards will be made in three categories:

**i. Drama -** including Single Drama, Drama Series, Drama Serial, Drama for Children’s and Educational programmes, Comedy Drama, Dramatic Reconstruction and Drama Documentaries

**ii. Documentary/Factual**

**iii. Entertainment & Situation Comedy**

This Award is designed to recognise skills in tape editing in multicamera studio/OB programming. Comedies shot on location with a single camera should be entered into the tape and film editing drama category.

**iv. Sport**

##### Music Awards

Nominations and Awards will be made in two categories

**i. Original Title Music -** for a programme/series titles or a network or channel ident

**ii. Original Score -** for a programme or series

*The titles or score must be specially commissioned for a specific programme*

**\* \* \* \* \***

**Awards given at the discretion of the Jury Chairs**

The RTS welcomes suggestions for the following three Awards, however these **must be accompanied by a brief biography or synopsis**. Please note we are not asking for entries for these Awards, just suggestions. No payment is required for these suggestions.

##### Design and Craft Innovation

This Award is given at the discretion of the Judges. An Award will be made in this category from any area of programme making demonstrating innovative use of technology or techniques. The winner must show the actual use of new technology or techniques rather than theoretical examples. The Award will be presented to an individual or team demonstrating ingenuity and application.

##### Judges’ Award

This Award is given at the discretion of the Judges in recognition of an outstanding contribution to television craft or design by an individual or group within the current year. The juries welcome suggestions and recommendations. This Award cannot be awarded posthumously.

# Lifetime Achievement Award

This Award is given at the discretion of the Judges for an outstanding achievement of creative craft or design in the industry. The juries welcome suggestions and recommendations. This Award cannot be awarded posthumously.

**CRAFT & DESIGN AWARDS 2013/2014**

**Tips for submitting entries**

* **Only submit real excellence.**
* **Preferable to submit small compilation, minimum of 5 minutes, no more than 10 minutes, which highlights the skill or craft submitted.**
* **Please provide some indication of the budget for the skill/craft that is to be judged.**
* **For Costume & Make Up entries, where possible please provide details of the brief.**
* **Always support your entry with a written synopsis for the skill you are asking the Jury to consider.**
* **It is important for you to send in information about the production, time scale, your own budget and the specific reasons why you believe your entry should be awarded.** *Unless the juries have this information they cannot make a judgment based on the right criteria.*
* **Please ensure that the clips you submit demonstrate the craft skill within the particular category for which they have been entered**.

## **Picture Enhancement - In order that the jury can make a proper assessment of the work, it is essential that you submit within your entry both untreated and finished pictures.**

###### RTS Craft & Design Awards - Conditions of Entry

***Please read these guidelines carefully***

1. Entries may be submitted by individuals or companies.
2. All entries must have been **first** transmitted in the UK between 1 September 2013 and 31 August 2014. Please note that this includes original music. Title Music or Original Score that has been entered in past years is ineligible.
3. Any individual or supervisor practising in the UK in any of the disciplines covered by the RTS Craft & Design Awards may submit any piece of work made for broadcast television.
4. Entries must be submitted on DigiBeta, HDCam or DVD. Music entries should be edited to picture. All entries in the sound category must have a stereo soundtrack if available, although other categories may be submitted in mono or stereo. If you are able to arrange for your work to be edited, excerpts **should not exceed 10 minutes in total, but must be a minimum of 5 minutes (excluding Graphic Design - Titles)**. *Judges will accept a tape of an entire programme, however you must run it forward to the section to be judged and submit a separate sheet describing what the judges should be looking for. They will view the tape for a maximum of 10 minutes from your starting point.* ***If submitting your entry on DVD, the DVD must contain only the excerpt for judging and not the whole programme.***
5. If you are submitting more than one entry in the same category it would be helpful if the entries could be on the same tape, ensuring each clip is identifiable. **It is** **not possible to submit a tape containing entries for different categories.**
6. To assist the judges, it is essential that you provide information on the production brief, your own budget and the time scale involved and any special features you wish the judges to consider.
7. **Please be aware that should your entry receive a nomination, your 30 second nomination clips will be projected on the large screen at the ceremony in HD – to avoid the embarrassment of seeing your craft looking substandard on the screen compared to other entries, we would encourage you to adhere to the following delivery requirements:  the ideal delivery format for nomination clips is DNXHD (both 120 and 185 are acceptable), supplied on an SSD hard drive, with all sound a stereo final mix.  Alternatively, nomination clips will be accepted on HD Cam or via email.**
8. Each entry must be accompanied by an entry form and cheque. The fee per entry is **£118.00 + £23.60(VAT) = £141.60**. Cheques should be made payable to RTS Enterprises Ltd. A VAT receipt will be issued on receipt of payment. **Purchase orders should be made out to RTS Enterprises Ltd and sent in with your entry form. If you wish to email your purchase order please send it to** [**callum@rts.org.uk**](mailto:callum@rts.org.uk)**.**
9. Each entry should be clearly labeled.
10. There is no limit to the number of entries an individual or company can make.
11. Tapes will not be returned unless specifically requested.
12. **Closing date:** Monday 1 September 2014. Please send your entries to **RTS Craft & Design Awards, Royal Television Society, 3 Dorset Rise, London EC4Y 8EN.** In the event of any queries, please contact Jo Mitchell, Events Manager, T:020 7822 2823.
13. The RTS reserves the right to move programmes between categories.
14. The decisions made by the judges are final and no correspondence can be entered into as to why particular entries were not chosen for nomination.

*The Royal Television Society will take all reasonable care of the entries submitted, but cannot accept responsibility for non-receipt, loss or damage.*

###### RTS Craft & Design Awards 2013/2014 - Entry Form

**Please complete this form carefully as the information is used in the compilation of awards and certificates should you be nominated. Please use a separate form for each entry and complete all sections using BLOCK CAPITALS.**

awards category (eg graphics, make-up, etc)

**(effects category only - please provide your before and after material. see page 3 for details)**

sub-category (if relevant, eg drama, non-drama)

programme title/series

name of composer/editor **(music/editing categories only)**

transmission date and timeof entry **(entries cannot be accepted without the date)**

production company **(please ensure all independent production/supporting companies are named)**

transmitted by **(Broadcaster)**

duration of entry **(max 10 minutes)**

contact name

company

address

telephone........................................... fax..............................................…

email ..............................................…… ……………………………………

**Award Recipient(s) as it should appear on the Certificate and Award (maximum of four names, more than four and it becomes a team, eg, Sound Team, Camera Team etc).** ...................................…………………………………... .

**Name of Recipient (if known at time of entry) to collect the Award at the Awards Ceremony should this entry win**

are you submitting: whole programme/edited entry

**(please delete where appropriate)**

i enclose a cheque for £............. **entry fee:** £118.00 + £23.60(VAT) = £141.60.

**(payable to RTS ENTERPRISES LTD). A VAT receipt will be issued on receipt of payment.**

**Purchase orders should be made out to RTS Enterprises Ltd and sent in with your entry form. If you wish to email your purchase order please send it to** [**callum@rts.org.uk**](mailto:callum@rts.org.uk)**.**

**THE ENTRANT IS AWARE THAT BREACHES OF THE RULES WILL, EXCEPT IN EXTENUATING CIRCUMSTANCES, RESULT IN DISQUALIFICATION. IGNORANCE OF THE RULES OR INNOCENT NON-COMPLIANCE IS NO DEFENCE. YOU ARE STRONGLY ADVISED TO ENSURE THAT ALL ENTRIES ARE DOUBLE-CHECKED TO ENSURE COMPLIANCE.**

**Print name …………………………………………… Signed ……………………………………………………..**

###### RTS Craft & Design Awards 2013/2014

###### Judging Information

**It is essential you complete as many parts of this form as possible.**

**awards category** (eg graphics, make-up, etc)

**sub-category** (if relevant, eg drama, non-drama)

**(effects category only - please provide your before and after material. see page 3 for details)**

**programme title/series**

**budget** (for specific craft) £…………….

**Or** (please circle)

Under £10K £10.1K-50K £50.1K- £100K £100.1K-£150K Over £150K

**time scale**

**special features**

**specific reasons why you believe this work should be awarded**

**Entry forms may be photocopies or additional copies may be obtained from RTS website www.rts.org.uk**