

RTS FUTURES CAREERS FAIR 2023

Programme

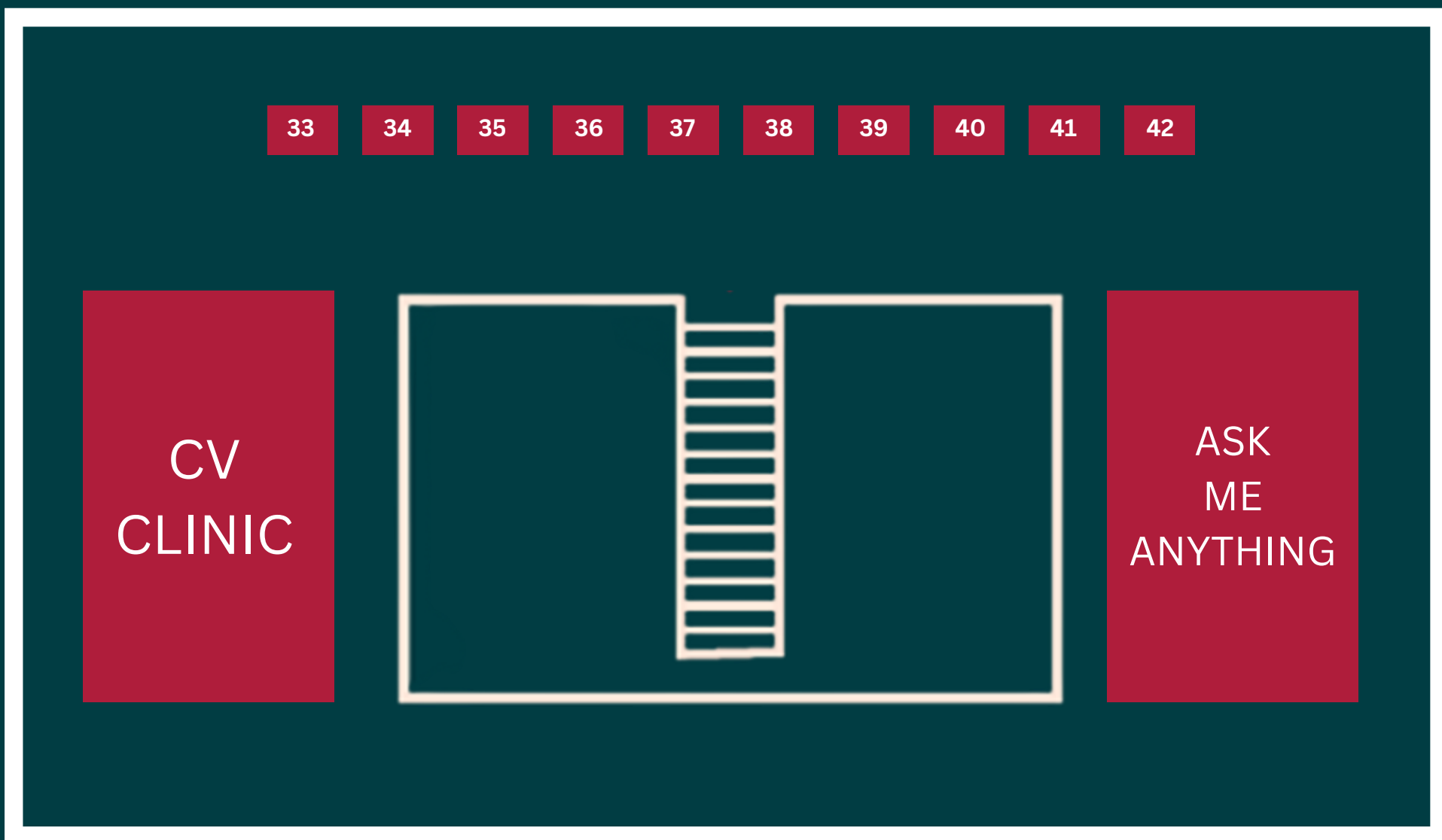
NFTS

NATIONAL
FILM AND
TELEVISION
SCHOOL

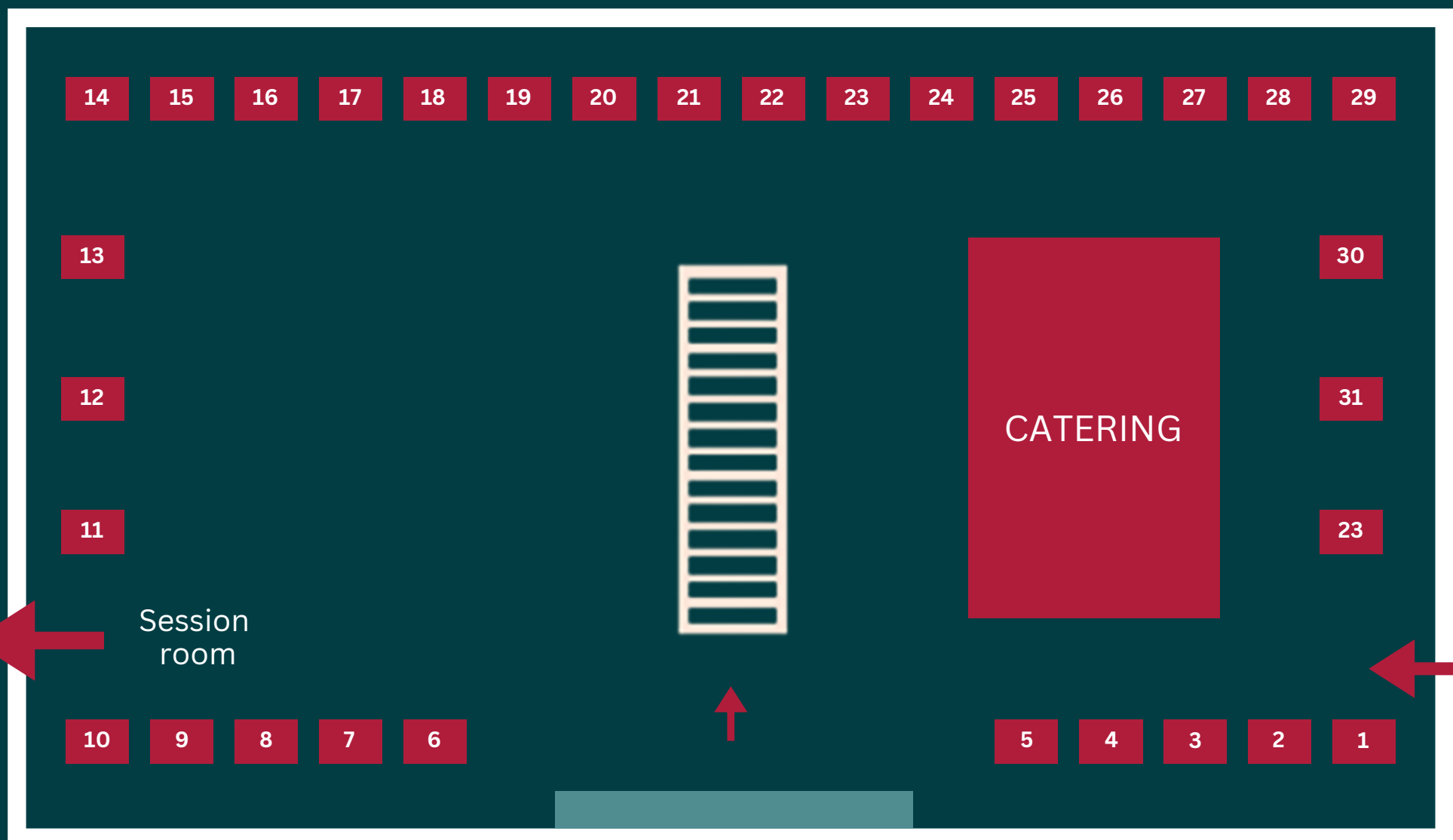
IMG

FLOOR PLAN

LEVEL 2



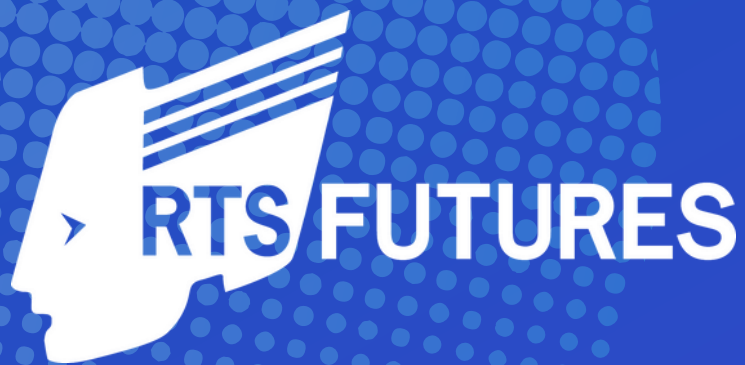
LEVEL 1



Stand no.	Exhibitor
1	Studio Lambert
2	Trevanna
3	The Talent Manager
4	Triforce Creative Network
5	NBCUniversal
6	ITN
7	Fremantle
8	ITV Loves Talent
9	Evolutions Post Production
10	Mama Youth Project
11	IMG Studios
12	Banijay Group
13	NFTS
14	Loving Your Work

Stand no.	Exhibitor
15	Creative Access
16	All3Media
17	FLB Accountants
18	Picture Shop
19	ENVY
20	Film + TV Charity
21	Journalists Charity
22	Creative England
23	YMU Group
24	ThinkBigger
25	Nottingham Trent University
26	Nottingham Trent University
27	BECTU

Stand no.	Exhibitor
28	Media Trust
29	ScreenSkills
30	Edinburgh Television Festival
31	Production Base
32	SearchLight
33	Ricochet
34	Call It! App
35	Sara Putt
36	Grierson DocLab
37	RTS Bursaries/Membership
38	Viacom Studios
39	Wall to Wall and Twenty Twenty
40	BBC Early Careers
41	BBC Studios, Production Management
42	University of Surrey



WELCOME

Welcome to our biggest event of the year, the RTS Futures Careers Fair 2023! We have over 45 exhibitors from across the UK and Ireland offering tips, tricks and practical advice on getting a start in the industry.

We are also holding 5 sessions with expert panels and an all-day CV Clinic and Ask Me Anything booths, where you will get the chance to have your CV tweaked by top industry professionals and ask all your burning TV questions.

We hope the Careers Fair both informs and inspires you, and who knows? You might just land that all-important first job in TV.

Thank you for attending!

RTS Futures Careers Fair Team
Contact: jdebenham@rts.org.uk



RTS Futures is a diverse and sociable community within the Royal Television Society which provides events and insight for people at the start of their television career.

Run by a dedicated committee of seasoned TV professionals, monthly events look at every aspect of the industry, and our activities and workshops are supported online by a range of resources and a lively social media community.

#RTSCareers

NFTS

NATIONAL
FILM AND
TELEVISION
SCHOOL

IMG



TIMETABLE

10.15AM

HOUSE OF THE DRAGON MASTERCLASS

Join this all female panel of big hitters as they talk about creating one of the biggest shows in the world and how they got there.

11.15AM

YOUR CAREER IN TECHNICAL AND OPERATIONAL ENVIRONMENTS

IMG Studios' Lead Engineers and Media Services Managers discuss their careers, what drives them and how they think our industry can support you as you start your own careers.

12.15PM

GET READY FOR YOUR TV JOB

Jude Winstanley guides you through the essential tools to equip you for a job behind the camera, including job roles & career paths, where to find work, how to apply for jobs, booking onto a job, standard admin tasks and freelancer tips.

1.15PM

BEHIND THE MASK - HOW TO LAUNCH A GLOBAL PHENOMENON, FROM COMMISSION TO CLUES TO COSTUMES

Bandicoot, the award-winning production company behind ITV's hit shows The Masked Singer & The Masked Dancer, let us in on the secrets of how this quirky Korean TV format has so firmly lodged itself in the hearts and minds of the British public.

#RTSCareers



TIMETABLE

2.15PM

WHAT IS TELEVISION *REALLY* LIKE? REPORTS FROM THE FIRST SIX MONTHS

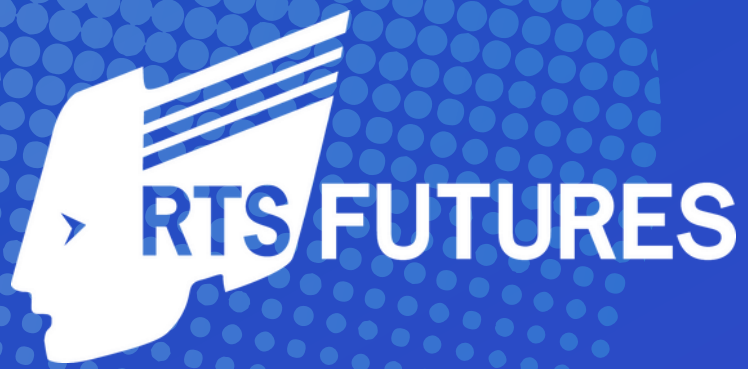
Wonder what TV is really like? Want to ask some questions to people who are 'just' there? A panel who have all worked in television for less than a year will share their tips and insights and dispel some of the myths, rumours and outright lies you might have heard.

3.15PM

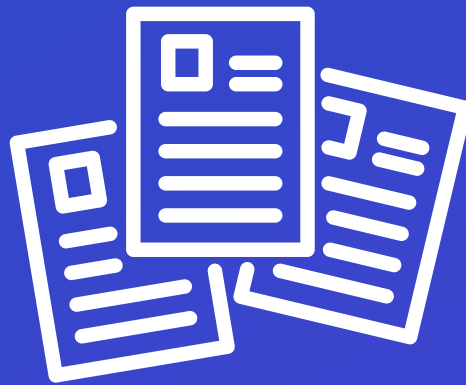
NATIONAL FILM AND TELEVISION SCHOOL – WHY WOULD YOU WORK IN A TV STUDIO?

Have you always wondered what it would be like to work in a TV studio? How to use TV studio cameras, sound and vision mixing equipment? In this session, Cameras, Sound and Vision Mixing Course Leader, Andy Hope, will present his top reasons to work in a TV studio. There will also be a chance to hear about the Diploma courses and to ask any questions. The National Film and Television School's unique 12-month course, run in partnership with Sky, aims to prepare students for a successful future in multi-camera studio production. Students specialise in one of the three core disciplines of multi-camera studio operations: Cameras, Sound or Vision Mixing.

#RTSCareers



CV CLINIC



In this area, there will be industry experts stationed at dedicated CV Clinic tables.

You may spend up to 10 minutes with an expert, who will provide helpful advice on improving your CV and answer any career questions you may have.

Bring hard copies of your most up to date CV if you have access to a printer.

ASK ME ANYTHING



Network with industry professionals of all levels.

This area will be an all-day advice hub where attendees will have the chance to network with industry professionals of different levels, ask career advice, find out who they are, what their job entails and how they got their start.

#RTSCareers

EXHIBITORS



All3Media companies have an unrivalled track record of producing popular and critically acclaimed IP, ranging from contemporary thrillers, detective series, soap operas, comedy, costume drama, true crime through documentary, natural history, formatted entertainment, factual entertainment, features, children's and reality programming. The production companies are based in the UK, US, Germany, the Netherlands, Belgium and New Zealand and produce 4,000 hours annually for linear broadcasters, VOD, social media and other digital platforms. All3Media is owned jointly between Warner Bros. Discovery and Liberty Global.

Content powerhouse Banijay is home to over 120 production companies across 22 territories, and a multi-genre catalogue boasting over 146,000 hours of original standout programming. A collective of creative entrepreneurs, the group represents some of the biggest global brands in the market including *Survivor*, *Big Brother*, *Peaky Blinders* and *Starstruck*. Imagining and delivering high-quality multi-genre IP that was born locally and travels globally, the business offers the best stories told the best way. Talent Managers from unscripted labels including Remarkable TV, Initial TV and ShineTV will be at the fair.



Apprentices play a vital role in the BBC. Bringing new ideas and talent into their organisation is key to ensuring that theirs is an organisation where diversity of thought thrives. Their apprenticeship schemes are a brilliant way for them to find, develop and support anyone who has a passion for working in their industry. Apprenticeships at the BBC are your chance to start a media career. They can support you in careers right across their organisation - in engineering, business, journalism, production, HR, legal, digital, data and more! Vacancies on all schemes are open now for a September 2023 start. The BBC is proud to be a Level 2 Disability Confident Employer and will assist you if you require any reasonable adjustments to apply for the role or interview.

BBC STUDIOS PRODUCTIONS

Ever wondered how some of your best loved TV shows get made? They wouldn't be on your screens without the role of production management, who are at the heart of every production. Come and meet the dedicated production management Talent Team at the BBC Studios Production Management booth to find out how this role is an essential and exciting career path in TV. Production Management is an incredibly exciting place to be in TV at the moment and there are many transferrable skills that lend itself to a challenging and varied career, so whether you're starting out in your career, currently in TV or looking for a change in career, then they'd love to hear from you!

Bectu is the union for creative ambition. They represent over 40,000 staff, contract and freelance workers in the media and entertainment industries. Their members work in non-performance roles in live events, broadcasting, film and cinema, digital media, independent production, leisure, IT and telecoms, theatre and the arts. They support members when something goes wrong at work and will stand up for their rights and protect their jobs. Whether you're a staff member, worker or are self-employed, they're here for you at every step of your career - be it getting started in the creative industries, pushing for a promotion, or training for something new.



Call it!

The Call it! App monitors and prevents instances of bullying, harassment and all forms of discrimination in film and TV. What if you could ask every worker on every production, "How were you treated at work today?": Monitor and prevent bullying and harassment on your production, build trust, support your team by signposting discreet mental health services, support to Report by facilitating easy access to Dignity at Work policies, engender collective and individual accountability, meet and exceed corporate obligations under the UN Guidance and Principles' protect, respect and remedy framework, be part of the solution by improving the day-to-day working experiences of film and TV workers, changing behaviours and the working culture in the industry.

Creative Access is a leading diversity, equity and inclusion organisation in the UK with deep expertise across the creative economy. They provide progressive career support and development for talent from communities under-represented in the creative industries. They work with employer partners to build inclusive creative cultures through innovative recruitment programmes, research driven consultancy, bespoke training and much more. They are the leading progressive recruiter at entry, junior and mid levels for the creative economy, and partner with over 500 creative businesses across the UK, including the BBC, ITV and Sky. Whether you're writing your first CV or heading for leadership, they're here to support you. They offer dedicated career workshops, masterclasses, mentoring and networking.

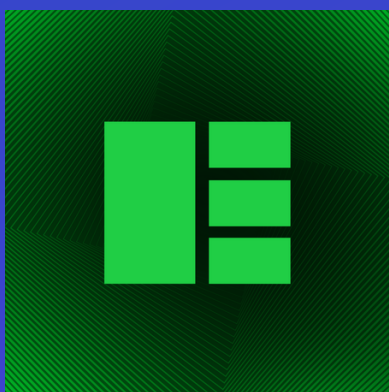


creative
england

Filming in England

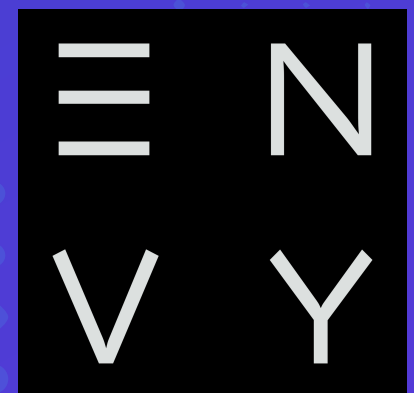
Creative England's Filming in England are the first port of call for productions looking to film in England, outside of London. Funded by the BFI, their national team offer free comprehensive production support to feature film and high-end TV. Their national crewing service helps identify appropriately skilled crew across the regions and connects crew to up-coming productions, providing bespoke CV feedback and guidance for new entrants. They host a programme of industry networking evenings, helping connect people of all experience levels in TV and Film. Productions worked on include *Peaky Blinders*, *No Time to Die* and *It's A Sin*.

The Talent Manager is the key talent management tool for broadcasters and indies working in TV, film and digital production.



The Network is a free entry-level access programme for anyone aged 18 and over who wants to start a career in television. The Network takes place every August alongside the Edinburgh TV Festival. The 50 delegates selected for our 2023 cohort will get access to sessions, masterclasses and workshops led by industry professionals, as well as a free Festival pass, accommodation in Edinburgh, a year of mentoring and unlimited support to help them find paid TV jobs.

ENVY is a multi-award winning Post Production facility providing HD, UHD, 4K, and Dolby Vision HDR picture alongside 5.1, 7.1 and 7.1.4 Dolby Atmos audio studios across 5 sites in Central London. ENVY provides over 200 suites for Offline and Online editing, Baselight Grading and Sound, as well as 2 divisions called REMOTE, an award-winning platform designed by ENVY to bring Production, Editing On-Site and Editing Remote together and CAPTURE, our fixed rig division. In November 2022, ENVY announced the acquisition of leading VFX studio, Absolute and sister company, Blind Pig.



evolutions

Evolutions Post Production is a collective of multitalented award-winning editors, colourists, dubbing mixers and designers with decades of experience and visual expertise behind a slate of critically-acclaimed TV series. They pride themselves on their friendly can-do attitude and look forward to welcoming clients to their thriving purpose-built and state-of-the-art studios located in both London and Bristol.

#RTSCareers



If you work behind the scenes in film, TV or cinema, The Film and TV Charity is here to support you. Whether you're a researcher or a writer, in casting or production, editing or sales, distribution or exhibition. They've been around since 1924 and today, thanks to the generosity of people and organisations in our vibrant industry, they're able to offer the hardworking people in film and TV somewhere to turn. You can expect a friendly ear at the end of their 24/7 Support Line, as well as access to financial advice and support, and help with everything from mental wellbeing, discrimination and harassment, to a whole host of practical tools and resources.

FLB Accountants are a full service accounting firm who specialise in the Media & Entertainment industry supporting Film and Television projects from Development to Delivery. FLB Accountants provide Production Accounting, Post-production Accounting, Film & TV Tax Incentives support, Deal Close support and Corporate Accounting support for Film and Television Production Companies and Producers.



Fremantle are a world leader in creating, producing and distributing content across their main content pillars - Entertainment & Formats, Drama & Film and Documentaries. Fremantle are an independent group of talents, studios and producers, content makers and culture shapers, operating in 27 territories across the world.

Grierson DocLab is the training branch of The Grierson Trust. The core Grierson DocLab programme has run since 2012 and helps UK-based new entrants aged 18-25 thrive in the world of factual TV and documentary filmmaking. The 2023 training programme is now open for applications, which should be sent by 5pm on Friday, 24 February 2023. From 2021, The Grierson Trust also offers two further specialist training initiatives in the form of Grierson DocLab In Focus: Editing and Grierson DocLab In Focus: Production Management, in partnership with Netflix. Applications for these programmes will open in summer 2023.



IMG Production & Studios use content and technology to power the world's passion for sport, working with global clients including The Premier League, The R&A, FIFA, Warner Bros. Discovery, DP World Tour and Amazon Prime. They've built Europe's best-connected broadcast centre at Stockley Park, London, distributing 35,000 hours of content globally and creating some of the world's best sporting content from our four broadcast studios, fifty edit suites and multitude of radio, podcast, dubbing and VFX facilities. From live coverage to archive, social to branded content, they give the audience a front row seat to the best sport in the world.

#RTSCareers



ITN are an independent production company with over 67 years in the business of seeking and sharing truth. They're driven by the simple belief that stories built on trust empower us all. They create award-winning factual content for major brands, digital platforms, global streamers and international broadcasters. Whether it's documentaries, sport, news, podcasts or live events, they're always committed to telling authentic, human-led stories and bringing truth to life.

ITV are a global content production business, with bases around the UK, the US, across Europe, Asia and Australia. Working with some of the best creative talent, they make renowned, award-winning programmes that reflect and shape the world around us and travel the globe. Join ITV Studios. Don't just watch it. Be part of it. Representing our ITV Studios stall today will be representatives across various talent team labels. Talent teams are a great point of contact for general career & CV advice as well as many other career opportunities.



As the national charity for journalism, the Journalists' Charity offers help, advice, and financial assistance for journalists from all sectors. The charity's first jobs fund is a unique assistance scheme for new starters, providing cash support for accommodation, relocation, transport, and work-related equipment.

Loving Your Work is the UK's largest ethically run film TV and video jobs social media community with 130,000 members across three groups: UK FILM JOBS/LOVING YOUR WORK/TV AND FILM JOBS. The company has been running for 8 years with a mission to increase diversity of opportunity and break down barriers to entry that exist including paywalls. Nominated for Worldwide Facebook group of the year at the Annual Facebook conference in California 2021.



MAMA Youth supports motivated and underrepresented young adults facing challenges into sustained employment in the media through the provision of training, hands on work experience and access to industry networks.

Media Trust exists to level the playing field for media representation in the UK. Their influential partnerships with the media and creative industry give charities, marginalised communities, and young people a stronger voice and facilitate the mutual exchange of skills and insights between sectors. Media Trust's award-winning programmes support charities with their media, marketing and communications while giving young and diverse talent the skills, access, and confidence to break into the media.



#RTSCareers

NBCUniversal

NBC Universal are one of the world's leading media and entertainment companies in the development, production, and marketing of entertainment, news and information to a global audience. NBCUniversal owns and operates a valuable portfolio of news and entertainment television networks, a premier motion picture company, significant television production operations, a leading television stations group, world-renowned theme parks, and a premium ad-supported streaming service.

The National Film and Television School (NFTS) offers a wide range of practical, career-focused courses for every aspect of film, television and games, at the most advanced training facilities in the UK. Featuring top industry partnerships, world-renowned guest speakers, and experienced tutors, they ensure that you graduate with the essential skills you need to advance your career.



Nottingham
School of
Art & Design

Nottingham Trent University is one of the world's leading art & design schools and they've been influencing, inspiring & innovating for over 175 years. Choosing a creative course in Set Design, Filmmaking, Games, VFX or Animation at NTU is your big chance to find a voice, hone your craft & challenge what you already know - the chance to make a professional life from what you love.

Picture Shop, Streamland Media's picture division, is an award-winning, worldwide state-of-the-art post production house offering comprehensive picture services to the entertainment industry's most imaginative filmmakers and top-tier studios. Their roster of innovative talent and cutting-edge technologists deliver industry-leading dailies, editorial, colour, unscripted sound, and mastering and restoration services that help bring creative visions to life.



ProductionBase

ProductionBase is the UK's leading network for production professionals working in TV, film, theatre, radio and commercial production. Used by top production companies and broadcasters to find production talent, members of their exclusive community gain access to hundreds of unique job opportunities posted every week, and can showcase their profile, credits & showreel to leading employers across the industry.

Ricochet are one of the UK's leading production companies. Broadcasters, viewers and contributors trust them to make programmes that are entertaining, revealing, witty, honest and popular. Based in Brighton and proud of their regional identity, they have produced high quality factual, entertainment and daytime programmes for broadcast by every major network in the UK, many of which are successfully exported to the US and the rest of the world. Shows include *The Repair Shop* and *Food Unwrapped*.

RICOCHET

#RTSCareers



ROYAL
TELEVISION
SOCIETY

The RTS Bursaries are ground-breaking. They support students from lower income backgrounds studying for degrees or Higher National Diplomas. There are two schemes – the TV Production and Journalism Bursary (TVPJ) and the Technology Bursary.

An RTS Membership will welcome you into an exciting and creative community of over 3,800 members who all share a common passion for television, video and film content and contribute to a vibrant and dynamic society. It will also open up a world of educational, professional and networking opportunities, as well as an ever-increasing portfolio of benefits such as our excellent programme of Events and Member-exclusive discounts.

Sara Putt Associates is the leading independent agency representing behind the camera craft and technical crew, and are committed to supporting a diverse range of new HETV/film talent through their annual Trainee Scheme.

saraputt
associates



ScreenSkills is the industry-led skills body for the screen industries – film, television (including children's, unscripted and high-end), VFX (visual effects), animation and games. They support talent at every level, from new entrants to programmes for mid-career professionals and across the industry, from production accounting to exhibition and grips to writers

Launched by media professionals over 20 years ago, Searchlight has remained true to its original mission, offering expert and efficient recruitment and executive search services exclusively to the media and entertainment industries.



Studio Lambert is a fast-growing independent television production company based in the UK (London, Manchester and the Scottish Highlands) and the US (Los Angeles). It is part of All3Media, the global production group. Stephen Lambert, creator of many well-known global formats, launched the company in 2008. The company quickly grew a reputation on both sides of the Atlantic for making innovative and popular unscripted shows, including award-winning global hits *Undercover Boss* and *Gogglebox*, as well as *The Circle*, *Race Across the World*, *Naked Attraction* and *The Traitors*.

thinkBIGGER! is a company which specialises in recruiting historically excluded people for the television industry. They run Channel 4's Production Training Scheme, recruit for PACT Diversity Schemes in Glasgow and London, run the DreamBIG! Children's television programme for ScreenSkills and a host of other consultancies and workshops.



#RTSCareers



Trevanna Post has been the film industry's premier post-production accounting firm for over 25 years. They count among their assets an efficient team of accounting professionals and they work diligently to promote the film, television and post-production industry. With such a large and experienced staff, and offices in New York, Los Angeles, and London, Trevanna is proud to bring you the collective resources of our company. Their goal is to facilitate the financial analysis that will help you make the best creative decisions for your project

Looking for work in film and TV in the UK? The TCN Talent Pool work with over 70 production companies and broadcasters to help them hire and crew up more inclusively. All roles, all levels & all walks of life. Whether behind the camera, in creative/production roles or in the office, a producer, a runner, a production accounts assistant or a DOP - they want to get you work!



The University of Surrey's course in Film Production and Broadcast Engineering gives students the skills and knowledge to get a job in Film, TV, broadcast or streaming. They are accredited by the IET who commended our high quality industry facilities and studios, the clever design of the course to achieve a good balance of engineering and creative content, the impressive quality of the creative production and the employability of the students and their preparedness for industry.

VIS UK are Bafta award-winning producers of over 1100 hours of high quality non-scripted TV. They produce a wide range of shows, mainly in genres of factual, comedy, entertainment, and reality from their offices in Camden and Manchester.

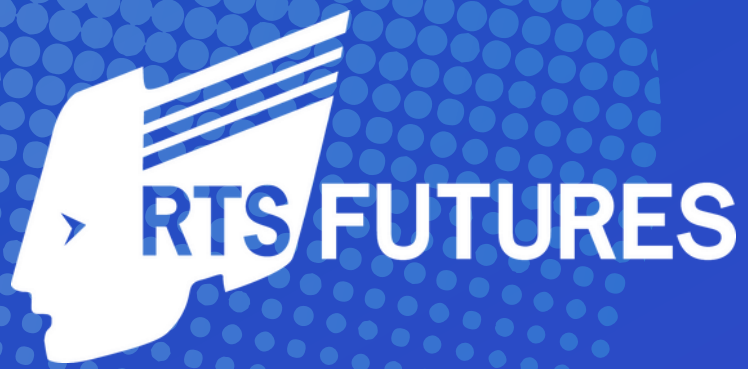


TV production companies Wall to Wall and Twenty Twenty produce some of the nation's favourite television. Their output covers everything from long-running brands and formats to one-off specials and features, factual, factual entertainment, entertainment and lifestyle content. Meet the talent team who represent both production companies for their non scripted content.

YMU, a global talent agency built on unconventional thinking. Combining their rich understanding of diverse clients and culture, they go beyond traditional management. Entertainers, athletes, musicians, and more, their roster of over 1000 clients are at the core of culture. Amplifying talent through their bespoke services creates lasting communities across the world. They go beyond the services expected of talent agencies. Combining their rich understanding of diverse clients and culture gives their clients the service they need to realise their aspirations.



#RTSCareers



SPONSORS

IMG

IMG Studios is one of the biggest and most technically advanced hubs purpose built for sports production and distribution in Europe. They house four TV studios, nine live production galleries, over 50 places to edit, three audio dubbing suites, three radio studios and camera hire facilities, and they produce more than 10,000 hours of live sports television per year.

NFTS

NATIONAL
FILM AND
TELEVISION
SCHOOL

The **National Film and Television School** offers a wide range of practical, career-focused courses for every aspect of film, television and games, at the most advanced training facilities in the UK. Featuring top industry partnerships, world-renowned guest speakers, and the best industry-experienced tutors, they ensure that you graduate with the essential skills you need to advance your career.

#RTSCareers



KEEP IN TOUCH!



@RTSFutures



@RTS_Futures



@royaltelevisionociety



rtsfutures.org.uk

#RTSCAREERS