



WINNERS 2017

FILM

Award for the best film originated in the region, with a theatrical release
• Drama • Animation • Documentary • Entertainment • Children's • Comedy.

WINNER Sixteen

Seize Films

Swallows and Amazons

Harbour Pictures Productions

DRAMA

Award for best scripted serial drama, one off special and returning drama series. Must be at least principally shot in the West of England (60%) and/or principally produced in the West of England.

WINNER Sherlock: The Abominable Bride

Hartswood Films

Crazyhead

Urban Myth Films

The Living and the Dead

Monastic Productions

Poldark

Mammoth Screen

ON SCREEN PERFORMANCE

Outstanding performance by an actor. Entrants should be based in the West of England region or feature in content filmed (60%) or produced in the West of England.

WINNER Susan Wokoma

Crazyhead, Urban Myth Films

Eleanor Tomlinson

Poldark, Mammoth Screen

Rachael Stirling

Sixteen, Seize Films

Roger Jean Nsengiyumva

Sixteen, Seize Films

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CRAFT IN DRAMA

CINEMATOGRAPHY

Award for best camerawork and photography; including lighting camera or camera operation, in scripted.

WINNER Suzie Lavelle

Sherlock: The Abominable Bride, Hartswood Films

Justin Brown

Sixteen, Seize Films

Matt Gray

The Living and the Dead, Monastic Productions

Cinders Forshaw

Poldark, Mammoth Screen

SOUND

Award for best use of sound including sound design, recording and dubbing, in scripted. For individuals and teams.

WINNER Aquarium Sound Team

Crazyhead, Urban Myth Films

John Mooney, Douglas Sinclair, Howard Bargroff, Jon Salmon-Joyce

Sherlock: The Abominable Bride, Hartswood Films

Tim Barker and Richard Davey

The Living and the Dead, Monastic Productions

Andy Devine

The Darkest Dawn, Wildseed Studios

EDITING

Award for best editing of a programme or series, in scripted.

WINNER Barry Moen

Sixteen, Seize Films

Andrew John McClelland

Sherlock: The Abominable Bride, Hartswood Films

David Thrasher

Swallows and Amazons, Harbour Pictures Productions

Daniel Greenway

The Living and the Dead, Monastic Productions

Simon Reglar

Crazyhead, Urban Myth Films



DIRECTOR

Award for Best Director or Producer of a Programme or Series, in scripted.

WINNER Douglas Mackinnon

Sherlock: The Abominable Bride, Hartswood Films

Philippa Lowthorpe

Swallows and Amazons, Harbour Pictures Productions

Rob Brown

Sixteen, Seize Films

Alice Troughton

The Living and the Dead, Monastic Productions

Al Mackay

Crazyhead, Urban Myth Films

TALENT

ON SCREEN TALENT

Award for outstanding on-screen talent featured in a production
• Presenter • Journalist • Show Host • Interviewer • Commentator

WINNER Vianet Djenguet

Natural World: My Congo, a co-production of Thirteen Productions LLC and BBC Studios The Natural History Unit in association with WNET.

Andy Day

Andy's Prehistoric Adventures, BBC Studios Natural History Unit, BBC Worldwide

Patrick Aryee

Big Cats: An Amazing Animal Family, Offspring Films

Io Brand

Jo Brand's Hell of a Walk for Sport Relief, BBC Studios, Unscripted Productions

'FLYING FUTURES' TALENT AWARD

This Award recognises outstanding emerging talent in any part of the behind-the-camera production process including Research, Production Management, Producing, Development, across all genres (aimed at those with no more than two years' experience in television).

WINNER Ashna Hurynag

ITV News West Country

Tom Kirkman

Keo Films

Dan Phillips

Icon Films

SUPPORTED BY



SUPPORTED BY BBC STUDIOS UNSCRIPTED PRODUCTIONS



SUPPORTED BY
BBC STUDIOS THE NATURAL
HISTORY UNIT





PRODUCTION

NATURAL HISTORY PROGRAMME OR SERIES

Award for excellence in the production of Natural History Programme or Series

WINNER Planet Earth II

BBC Studios, The Natural History Unit BBC America, ZDF and France Television

Tribes, Predators and Me - Anaconda People of the Amazon

BBC Studios, The Natural History Unit/BBC Worldwide

David Attenborough's Light on Earth

Ammonite / Terra Mater Factual Studios

New Zealand: Earth's Mythical Islands

BBC Studios, The Natural History Unit

FACTUAL PROGRAMME OR SERIES

Award for excellence in the production of Factual Programme or Series including Popular and Specialist Factual; Science • Religion • History • Adventure • Arts

WINNER Heroes of Helmand: The British Army's Great Escape

Testimony Films

Saving Africa's Elephants: Hugh and the Ivory War

Keo Films

The Somme 1916: From Both Sides of the Wire

BBC Studios, Unscripted Productions

Yeti: Myth, Man or Beast

Icon Films

DOCUMENTARY PROGRAMME OR SERIES

Award for excellence in the production of Documentary Programme or Series for UK or International Broadcast

WINNER Jago: A Life Underwater

James Reed for Underdog Films in association with Fantomline Films, James Morgan Films and Vistaar Productions

See Hear: Hidden Nation

BBC Studios, Unscripted Productions

Surviving Aberfan

Testimony Films

Natural World - Giraffes: Africa's Gentle Giants

AGB Films & Gripping Films

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FACTUAL ENTERTAINMENT PROGRAMME OR SERIES

Award for excellence in the production of Features and Factual Entertainment Programme or Series including • Lifestyle • Entertainment • Food and Drink

WINNER DIY SOS: Million Pound Build for Children in Need

BBC Studios, Unscripted Productions

Rescue Dog to Super Dog

Plimsoll Productions

CHILDREN'S PROGRAMME OR SERIES

Award for excellence in the production of Factual & Entertainment Programme or Series, produced for the children's audience and broadcast during children's airtime

WINNER My Life: The Boy on the Bicycle

Drummer TV

Art Ninja

Dot to Dot Productions

Naomi's Nightmares of Nature

BBC Studios, The Natural History Unit

Andy's Prehistoric Adventures

BBC Studios, The Natural History Unit, BBC Worldwide

ANIMATION

Award for the best animated Programme or Series, for broadcast on any platform.

WINNER The Totems

A Productions

How did Hitler Rise to Power

Uncle Ginger

Counterfeit Cat

Wildseed Studios and Tricon Kids & Family

BusyBots

A Productions

SHORT - FORM

Award for short form content broadcast on any platform, 20 minutes max, non scripted and scripted singles, series or insert into a longer single, for example, The One Show inserts.

WINNER The Place of My Birth

Robot Dinosaur

Know Your Rights: Sex

Little Dot Studios

Blue Peter - Dream Big Competition

ArthurCox

Making a Slave

BBC Studios, Unscripted Productions



DIGITAL MEDIA

DIGITAL CREATIVITY

Award for outstanding innovation and creativity in digital content broadcast on any platform or combination of platforms – digital content submitted has to have a connection to a TV channel/strand or genre.

WINNER Attenborough and the Dinosaur

BBC Studios, The Natural History Unit/BBC Worldwide/PBS

Slavery Street

BBC Studios, Unscripted Productions

CRAFT

DIRECTOR

Award for Best Director or Producer of a Programme or Series, in non scripted.

WINNER Fredi Devas, Planet Earth II

BBC Studios, The Natural History Unit BBC America, ZDF and France Television

James Reed, Jago: A Life Underwater

Underdog Films in association with Fantomline Pictures, James Morgan Films and Vistaar Productions

Rachael Kinley, Tribes, Predators and Me - Anaconda People of the Amazon

BBC Studios, The Natural History Unit/BBC Worldwide

Tom Mustill, Natural World - Giraffes: Africa's Gentle Giants

AGB Films & Gripping Films

CINEMATOGRAPHY

Award for best camerawork and photography; including lighting camera or camera operation, in non scripted.

WINNER James Morgan, Mark Sharman, Benjamin Sadd,

Jago: A Life Underwater

James Reed for Underdog Films in association with Fantomline Films, James Morgan Films and Vistaar Productions

Camera Team, Planet Earth II

BBC Studios, The Natural History Unit BBC America, ZDF and France Television

Christina Karliczek-Skoglund, Alexander Hasskerl, Pim Niesten,

New Zealand: Earth's Mythical Islands

BBC Studios, The Natural History Unit/NDR Naturfilm/National Geographic Channels Co-production

George Woodcock, Natural World – Giraffes: Africa's Gentle Giants

AGB Films & Gripping Films

SUPPORTED BY







SOUND

Award for best use of sound including sound design, recording and dubbing, in non scripted.

WINNER Tim Owens, Ben Peace, Wounded Buffalo,

Jago: A Life Underwater

James Reed for Underdog Films in association with Fantomline Films, James Morgan Films and Vistaar Productions

Richard Lambert, Ian Bown, Richard Hinton, Films at 59,

Big Cats: An Amazing Animal Family

Offspring Films

Matt Coster, Harry Hills, Ben Wood, Audio Uproar, Life in the Air,

BBC Studios, The Natural History Unit

Will Norie, Evolutions, for Sleuths, Spies and Sorcerers - Andrew Marr's Paperback Heroes

BBC Studios, Unscripted Productions

COMPOSER

Award for best composition of original music, across all genres.

WINNER David Arnold and Michael Price,

Sherlock: The Abominable Bride

Hartswood Films

William Goodchild, Jago: A Life Underwater

James Reed for Underdog Films in association with Fantomline Films, James Morgan Films and Vistaar Productions

John Bowen, Sixteen

Seize Films

Hans Zimmer, Jacob Shea, Jasha Klebe, Russell Emanuel, Planet Earth II

BBC Studios, The Natural History Unit, BBC America, ZDF and France Television

DESIGN: PROGRAMME CONTENT AND VFX

Award for best visual effects, animation, CGI or content graphics.

WINNER Simon Clarke, Graham Stott, Jem Grimshaw,

Clare Tinsley, Coffee and TV

Big Cats: An Amazing Animal Family

Offspring Films

Rob Hifle, Mike Sadd, Steve Bell, Timmy Willmott, BDH, Forces of Nature

BBC Studios

Grant Hewlett, Howard Jones, Stuart Aitken, axisVFX, Doctor Who, Series 9, The Husbands of River Song

BBC Studios

Michael Illingworth, Matt McKinney, Annabel Wright, Crazyhead

Urban Myth Films



DESIGN: TITLES, TRAILS AND PACKAGING

Award for opening title sequence, moving brand identity, interstitials, promos, idents and trails packages.

WINNER Liquid TV, Crazyhead

Urban Myth Films

Vegetarian for Life Promo Film

Wonky

Robin Littlewood, Jago: A Life Underwater

James Reed for Underdog Films, in Association with Fantomline Films, James Morgan Films and Vistaar Productions

EDITING

Award for best editing of a programme or series, in non-scripted.

WINNER Dave Pearce, Jack Roberts, Angela Maddick, Wesley Hibberd, Franz Ketterer,

Planet Earth II - Cities BBC Studios, The Natural History Unit, BBC America, ZDF and France Television

Sam Rogers, Jago: A Life Underwater

James Reed for Underdog Films, in Association with Fantomline Films, James Morgan Films and Vistaar Productions

Rama Bowley, David Attenborough's Light on Earth

Ammonite Films/Terra Mater Factual Studios

Pete Brownlee, Big Bang Post Production, Natural World: Jungle Animal Hospital

a co-production of Thirteen Productions LLC and BBC Studios The Natural History Unit in association with WNET.

GRADING

Award for best film grading and picture enhancement, across all genres.

WINNER Blair Wallace, Evolutions Bristol, Jago: A Life Underwater

James Reed for Underdog Films, in Association with Fantomline Films, James Morgan Films and Vistaar Productions.

Tim Bolt, Evolutions Bristol on behalf of Big Bang, Earth's Greatest Spectacles - Svalbard BBC Studios, The Natural History Unit

Blair Wallace, Evolutions Bristol, New Zealand: Earth's Mythical Islands

BBC Studios, The Natural History Unit/NDR Naturfilm/National Geographic Channels Co-production

Simon Bland, Films at 59, Wild West: America's Great Frontier

BBC Studios, The Natural History Unit





NEWS

REPORTER

This award recognises strong investigative and reactive journalism produced by an outstanding individual who may be working online or in traditional TV news broadcasting.

WINNER Caron Bell

ITV News West Country

Andrew Plant

Points West

Katie Rowlett, Health Correspondent

ITV News West Country

Richard Payne

ITV News West Country

NEWS COVERAGE

An award for the best single programme or series of reports covering a news story.

WINNER Inside Amazon: An Inside Out Special

Points West: Meningitis Special

Halliwell: Double Killer, ITV News West Country

SPECIAL AWARD

WINNER BBC Bristol

in recognition of the BBC's impact and influence in the region

